(Hi)stories of Migration

optional <u>seminar</u> offered by the Center for International Migration Studies, Faculty of Humanities, University of Debrecen BTEM0010-06 Fall 2024 Main Building, Auditorium Maximum Thursday 18-20

Course description:

The course offers insights into the diverse field of international migration studies through a series of English-language lectures during the semester from representatives of different fields and approaches. Students are familiarized with (hi)stories of migration from the perspectives of history, literature, economics, linguistics, etc. covering various regions of the world.

The course is primarily recommended for international students at UD.

Evaluation/grades: all students take a short (online) test at the end of each class, which is marked by the teacher. The average of the test scores is used to calculate the end-of-semester grade. The test also serves as a certificate of attendance. Those who write the test are considered to have been present. If for some technical reason you are unable to take the test, please inform the instructor.

Although the course is organized as a series of lectures, it qualifies as a seminar, which means that a maximum of three absences are accepted (see the attendance and grading policy above).

In case you have any questions, please contact

Dr. Balázs Venkovits (venkovits.balazs@arts.unideb.hu) or

Dr. Zsuzsanna Lénárt-Muszka (lenartmuszkazs@arts.unideb.hu).

Date	Торіс	Lecturer
12	Orientation, introduction	Balázs Venkovits (Faculty of
September		Humanities)
19	Some insights into the economics of	László Erdey (Faculty of
September	migration	Economics and Business)
26	Cuban immigration to the United States	Ernesto Dominguez Lopez
September		(guest professor from the
		University of Havana)
3 October	Remembering the Homeland in US and	Zsuzsanna Lénárt-Muszka
	Canadian Literature	(Faculty of Humanities)
10	European migration/settlement in colonial	Daniel Haitas (Faculty of Law)
October	territories and post-colonial issues	
17	Migration policies and challenges in the	Daniel Haitas (Faculty of Law)
October	UK	
24	Fall break, no class	
October		
31	Migration and Hybridity in British Asian	Éva Pataki (Faculty of
October	Literature	Humanities)

7	Linguistic tools for migration research	Péter Csatár (Faculty of
November		Humanities)
14	Brigands, black Venuses, multicolor love:	Zsigmond Lakó (Faculty of
November	the gaze of the Other in contemporary	Humanities)
	Italian literature (The postcolonial	
	experience of the second and third	
	generations)	
21	Hungarian students' peregrination in the	Réka Bozzay (Faculty of
November	early modern era	Humanities)
28	Hungarian immigration to the United States	Éva Mathey (Faculty of
November		Humanities)
5	Immigration trends in a North American	Balázs Venkovits (Faculty of
December	Context	Humanities)
12	Closing	
December		