

## Call for Papers

The English and American Studies group of István Hatvani Extramural College now solicits papers on “Adaptation: 21<sup>st</sup> – Century Perspectives” for an upcoming collection of essays. The issue is **expected to be released digitally in autumn, 2020**. We are expecting papers from both students and young researchers interested in the different aspects and processes of adaptation. The word “adaptation” is most commonly used for adapting books to films, but scholarly papers on adapting films to theatre or vice versa, social-, videogame-, or involving any other media outlet are also welcome.

Topics may include, but are not limited to:

- Transmedia storytelling (e.g. Harry Potter, Marvel universe)
- Novels/video games/series adapted to film or vice versa
- Contemporary adaptation (e.g. The Hobbit, Game of Thrones)
- Texts with multiple adaptations/re-adaptations (e.g. Sherlock Holmes)
- Experimental adaptations
- Drama productions based on films
- Theories/processes of adaptation
- Culture-specific adaptations

The essays should be **3000-3500 words**, doubled spaced cited in accordance with *MLA Handbook 8<sup>th</sup>* edition. The **deadline for submitting papers is July 31, 2020** to [angam.hatvani@gmail.com](mailto:angam.hatvani@gmail.com). Please include your name, the title of your paper, and a short biography of no more than 150 words. Papers written in English or Hungarian may be accepted.